

Break the rules EX 2

V. Passi

$\bullet = 110$

GUIT

The score is for guitar in 4/4 time, with a tempo of 110 bpm. It features a hybrid picking pattern. The first two measures are E7 9 chords, the third is F7 9, and the fourth is E7 9. The final measure contains a melodic phrase with a hammer-on (H) on the 5th string. The fretboard diagram shows the following fret numbers for the strings (T, A, B):

| Measure | T | A | B |
|---------|---|---|---|
| 1 | 7 | x | x |
| 2 | 7 | x | x |
| 3 | 7 | x | x |
| 4 | 7 | x | x |
| 5 | 7 | x | x |
| 6 | 7 | x | x |
| 7 | 7 | x | x |
| 8 | 7 | x | x |
| 9 | 8 | x | x |
| 10 | 7 | x | x |
| 11 | 7 | x | x |
| 12 | 7 | x | x |
| 13 | 7 | x | x |
| 14 | 7 | x | x |
| 15 | 7 | x | x |
| 16 | 7 | x | x |
| 17 | 7 | x | x |
| 18 | 7 | x | x |
| 19 | 7 | x | x |
| 20 | 7 | x | x |
| 21 | 7 | x | x |
| 22 | 7 | x | x |
| 23 | 7 | x | x |
| 24 | 7 | x | x |
| 25 | 7 | x | x |
| 26 | 7 | x | x |
| 27 | 7 | x | x |
| 28 | 7 | x | x |
| 29 | 7 | x | x |
| 30 | 7 | x | x |
| 31 | 7 | x | x |
| 32 | 7 | x | x |
| 33 | 7 | x | x |
| 34 | 7 | x | x |
| 35 | 7 | x | x |
| 36 | 7 | x | x |
| 37 | 7 | x | x |
| 38 | 7 | x | x |
| 39 | 7 | x | x |
| 40 | 7 | x | x |
| 41 | 7 | x | x |
| 42 | 7 | x | x |
| 43 | 7 | x | x |
| 44 | 7 | x | x |
| 45 | 7 | x | x |
| 46 | 7 | x | x |
| 47 | 7 | x | x |
| 48 | 7 | x | x |
| 49 | 7 | x | x |
| 50 | 7 | x | x |
| 51 | 7 | x | x |
| 52 | 7 | x | x |
| 53 | 7 | x | x |
| 54 | 7 | x | x |
| 55 | 7 | x | x |
| 56 | 7 | x | x |
| 57 | 7 | x | x |
| 58 | 7 | x | x |
| 59 | 7 | x | x |
| 60 | 7 | x | x |
| 61 | 7 | x | x |
| 62 | 7 | x | x |
| 63 | 7 | x | x |
| 64 | 7 | x | x |
| 65 | 7 | x | x |
| 66 | 7 | x | x |
| 67 | 7 | x | x |
| 68 | 7 | x | x |
| 69 | 7 | x | x |
| 70 | 7 | x | x |
| 71 | 7 | x | x |
| 72 | 7 | x | x |
| 73 | 7 | x | x |
| 74 | 7 | x | x |
| 75 | 7 | x | x |
| 76 | 7 | x | x |
| 77 | 7 | x | x |
| 78 | 7 | x | x |
| 79 | 7 | x | x |
| 80 | 7 | x | x |
| 81 | 7 | x | x |
| 82 | 7 | x | x |
| 83 | 7 | x | x |
| 84 | 7 | x | x |
| 85 | 7 | x | x |
| 86 | 7 | x | x |
| 87 | 7 | x | x |
| 88 | 7 | x | x |
| 89 | 7 | x | x |
| 90 | 7 | x | x |
| 91 | 7 | x | x |
| 92 | 7 | x | x |
| 93 | 7 | x | x |
| 94 | 7 | x | x |
| 95 | 7 | x | x |
| 96 | 7 | x | x |
| 97 | 7 | x | x |
| 98 | 7 | x | x |
| 99 | 7 | x | x |
| 100 | 7 | x | x |